

## ***L'emmuré | Hommage à José Crunelle***

*[Walled in | Tribute to José Crunelle]*

**Brigitte Coric**

*"I think that the wall, from whatever period, must be respected because it was made by an architect. There is a structure and, taking this structure into account, we must not try to disrupt everything. (...) A tapestry must be made taking account of the wall, the two go hand in hand. You cannot reduce this relationship. (...) It is related to the wall, it is wall art which takes the situation into account, because I knew the wall."*

*Interview with José Crunelle, 1999*

This costume was created under the influence of the silhouette of Crunelle's work, *L'emplumé* [Plumed], as well as the artist's practice which involves situational plastic intervention.

Each textile has been selected or worked based on the wallpapers and textiles of the Autrique House, the patterns and colour chart that adorn its walls. The relief of the embroidery evokes, for instance, the lincrusta of the entresol. A strip of Morris & Co. wallpaper, *Chrysanthemum*, was reproduced by hand and then silkscreened<sup>1</sup> on the yokes of the garment, specifically manufactured to be at one with the House.

The intention behind this proposal was both to pay tribute to Brussels-born artist José Crunelle by giving substance to the subjects of his tapestries, and to embody the space they inhabit within the exhibition *VANISHED STUDIOS: Artisans in their homes...*

<sup>1</sup> Silkscreen prints produced in the workshop of the École de Recherche Graphique (ESA Saint-Luc Brussels). Workshop supervisors: Marie Feyereisen and Danièle Leclercq